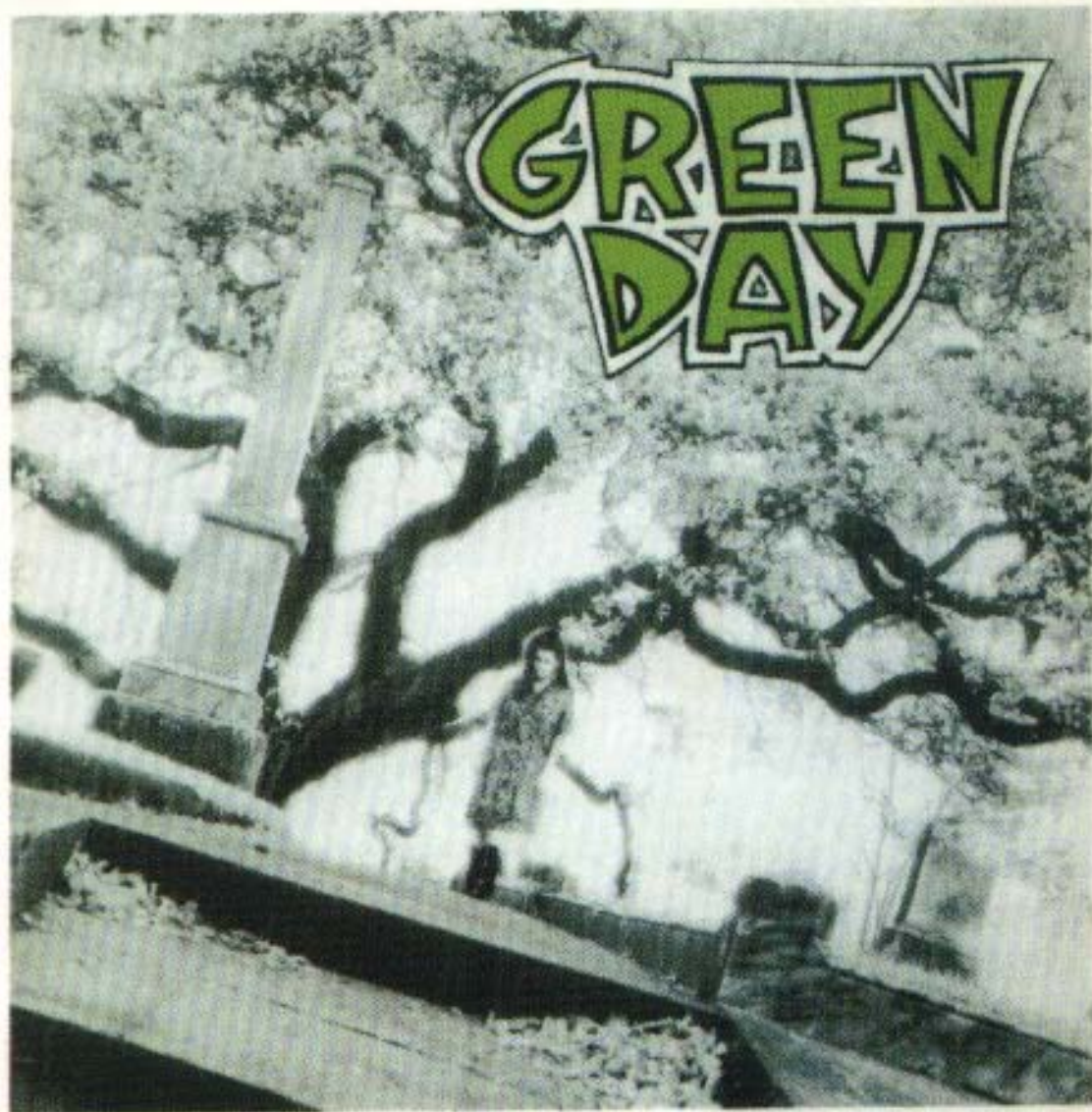


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GREEN DAY

**1039/SMOOTHED OUT
SLAPPY HOURS**



1,039/smoothed Out Slappy Hours



GREEN DAY

1039/SMOOTHED OUT SLAPPY HOURS

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Transcribed by Bill La Fleur

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AT THE LIBRARY

Lyrics by BILLIE JOE
Music by GREEN DAY

Fast rock ♩ = 175

Intro:

Example 8-10

D C5 D C5 D C5 B5

Gtr. 1

f P.M.

TAB

4 4 4 0	5 5 5 0	4 4 4 0	5 5 5 0	4 4 4 0	5 5 5 0	4 4 4 4	4 4 4 4	4 4 4 4	× × × ×
5 5 5 0	3 3 3 0	5 5 5 0	3 3 3 0	5 5 5 0	3 3 3 0	5 5 5 0	3 3 3 0	2 2 2 2	2 2 2 2

14

D C5 D C5 D C5 B5

The musical notation shows a guitar solo in treble clef with a key signature of one sharp (F#). The solo consists of a series of eighth and sixteenth notes, with some chords indicated by vertical lines. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135

Rhy. Fig. 1

G5 B5 C5 D5 G5 B5

hold ——— hold ——— hold ——— hold ——— hold ——— hold ———

TAB

3 3 5 2 2 4 0 | 3 3 5 5 5 7 0 | 3 3 5 2 2 4 0

end Rhy. Fig. 1

C5 D5

N.C. (8^{va})

hold hold harm.

TAB

3 3 5 0 5 5 7 0 7 7 5 7 7 5 5 7 7

Verses 1 & 2:

w/Rhy. Fig. 1 (Gtr. 1) 4 times

1. Hey there, look - ing at me, ah, tell me, what__ do you see?__
2. See additional lyrics

[illegible]

[illegible][illegible]

The first system of the musical score for 'The Sound of Silence' features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Above the staff, the chords G5, B5, C5, D5, G5, B5, C5, and D5 are indicated. The melody consists of eighth and quarter notes. Below the staff, a guitar tablature is provided, showing fret numbers (0, 1, 2, 3, 4, 5) and a 'TAB' label. The tablature includes a '3' in a circle, indicating a triplet.

Bridge:

G5

Why did you have to leave so soon?

Musical notation for the first system of 'The Wind'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with eighth and sixteenth notes. Below the staff, the letters 'P.M.' are printed.

TAB notation for the first system of 'The Wind'. It consists of a single line of text with the letters 'T A B' on the left and a series of numbers (1, 2, 3, 4, 5) representing frets for each of the 16 measures.

I WAS THERE

Lyrics by JOHN
Music by GREEN DAY

Fast rock $\text{♩} = 182$

Intro:

Gtr. 1 *f* Csus C B $\flat$ 5 B $\flat$ (b5)

The intro features a guitar solo in 4/4 time. It starts with a Csus chord, followed by a C chord, then a B $\flat$ 5 chord, and finally a B $\flat$ (b5) chord. The solo is marked with a forte (f) dynamic. The tablature below the staff shows the fretting for each measure.

Tablature: T x, A x, B 0. Measure 1: 10 10 10 10 10 10 10 10. Measure 2: 9 9 9 9 9 9 9 0. Measure 3: 10 10 10 10 10 10 10 10. Measure 4: 8 8 8 8 8 8 8 8. Measure 5: 9 9 9 9 9 9 9 0.

Rhy. Fig. 1

Csus C B $\flat$ 5 B $\flat$ (b5) end Rhy. Fig. 1

Rhythm figure 1 is a four-measure phrase. It starts with a Csus chord, followed by a C chord, then a B $\flat$ 5 chord, and finally a B $\flat$ (b5) chord. The phrase ends with 'end Rhy. Fig. 1'. The tablature below the staff shows the fretting for each measure, including 'hold' instructions.

Tablature: T 3, A 3, B 3. Measure 1: 3 3 3 0. Measure 2: 2 (2) 2 2 0. Measure 3: 3 3 0 1 1 1 1. Measure 4: (2) 2 2 0 2 2 3.

Verses 1, 2 & 3:

w/Rhy. Fig. 1 (Gtr. 1) 4 times

Csus C B $\flat$ 5 B $\flat$ (b5)

The verse accompaniment consists of three lines of music. Each line starts with a Csus chord, followed by a C chord, then a B $\flat$ 5 chord, and finally a B $\flat$ (b5) chord. The lyrics are written below the staff.

1. Look - ing back - up - on - my life - and the plac - es that I've been. The

2.3. See additional lyrics

Csus C B $\flat$ 5 B $\flat$ (b5)

The verse accompaniment consists of three lines of music. Each line starts with a Csus chord, followed by a C chord, then a B $\flat$ 5 chord, and finally a B $\flat$ (b5) chord. The lyrics are written below the staff.

pic - tures, fac - es, girls I've loved, I try to re - mem - ber when. Of

Csus C B $\flat$ 5 B $\flat$ (b5)

The verse accompaniment consists of three lines of music. Each line starts with a Csus chord, followed by a C chord, then a B $\flat$ 5 chord, and finally a B $\flat$ (b5) chord. The lyrics are written below the staff.

fad - ed mem - 'ries on the wall, some names I have for - got - ten. But

Csus C B $\flat$ 5 B $\flat$ (b5)

The verse accompaniment consists of three lines of music. Each line starts with a Csus chord, followed by a C chord, then a B $\flat$ 5 chord, and finally a B $\flat$ (b5) chord. The lyrics are written below the staff.

each one is a mem - o - ry I look back on so of - ten { Well, I }

Gtr. 1

C Bb

TAB

[illegible]

Bridge :

D(11)

Rhy. Fig. 3

C(11)

D(11)

C(#11)

end Rhy. Fig. 3

w/Rhy. Fig. 3 (Gtr. 1) 4 times

D(11)

C(11)

D(11)

C(#11)

Look-ing back up - on my life. (My life, _____)

D(11) C(#11) D(11) C(#11)
 Fad - ed mem - 'ries on my wall.

Woah, no.

D(11) C(#11) D(11) C(#11)

Look-ing now at who I am. Who am I?

D(11) C(#11) D(11) C(#11) *D.S. al Coda*

I don't let it get me down. I don't let it get me down.)

Coda F5 C F5 C

Gtr. 1

TAB

Bb C F

TAB

Verse 2:

Looking back what I have done,
There's lots more life to live.
At times I feel overwhelmed, I
Question what I can give.
But I don't let it get me down
Or cause me too much sorrow.
There's no doubt about who I am,
I always have tomorrow.
(To Chorus:)

Verse 3:

Looking back upon my life and the
Places that I've been.
The pictures, faces, girls I've loved,
I try to remember when.
But I don't let it get me down
Or cause me too much sorrow.
There's no doubt about who I am,
I always have tomorrow.
(To Chorus:)

DON'T LEAVE ME

Lyrics by BILLIE JOE
Music by GREEN DAY

Fast rock ♩ = 196

Intro:

Gtrs. 1 & 2 Bm Rhy. Fig. 1 A5 D5 B5 A5 D5 B5 end Rhy. Fig. 1

T																			
A	4	4	2	2	7	7	7	4	4	4	2	2	7	7	7	4	4		
B	0	2	0	2	5	5	5	2	0	2	0	2	5	5	5	2	0	2	0

B5 A5 D5 B5 A5 D5 N.C.

1. I'll go for miles.
2. See additional lyrics

Rhy. Fig. 2 end Rhy. Fig. 2

T	4	4	2	2	7	7	7	4	4	4	2	2	7
A	4	4	2	2	7	7	7	4	4	4	2	2	7
B	2	2	0	0	5	5	5	2	0	2	0	2	5

Verses 1, 2 & 3:

Substitute with Rhy. Fig. 1 (Gtrs. 1 & 2) Verse 3

B5 A5 D5 B5 A5 D5 B5

un-til I find you. Ah, you

P.M.

T	4	4	4	2	2	2	7	7	7	4	4	4	4	4	4	4	4	4
A	4	4	4	2	2	2	7	7	7	4	4	4	4	4	4	4	4	4
B	2	2	2	0	0	0	5	5	5	2	2	2	2	2	2	2	2	2

B5 A5 D5 B5 A5 D5 B5

say you want to leave me but you can't choose. I've gone through.

TAB

4	4	4	2	2	2	7	7	7	4	4	4	4	4	4	2	2	2	2	7
2	2	2	0	0	0	5	5	5	2	2	2	2	2	2	0	0	0	0	5

w/Rhy. Fig. 1 (Gtrs. 1 & 2) 2 times

B5 A5 D5 B5 A5 D5 B5

pain ev - 'ry day and night. I feel my

A5 D5 B5 A5 D5 B5

mind is go - ing in - sane, some - thing I can't fight.

Chorus:
Asus2

Don't leave me.

TAB

2	2	2	2	2	2	0	2	2	2	3	3	3	3	3	0	3	4	4	4	4	4	4	4	4	4	4	4	0
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0

w/Rhy. Fig. 3 (Gtrs. 1 & 2)
Asus2

Don't leave me.

TAB

2	2	2	2	2	2	0	2	2	2	3	3	3	3	3	0	3	4	4	4	4	4	4	4	4	4	4	4	0
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0

w/Rhy. Fig. 3 (Gtrs. 1 & 2) 2 times
Asus2

Don't leave me.

TAB

2	2	2	2	2	2	0	2	2	2	3	3	3	3	3	0	3	4	4	4	4	4	4	4	4	4	4	4	0
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0

Asus2 To Coda ☼

Don't _____ leave me. _____
(leave me. _____ yeah.)

F#(11)

DISAPPEARING BOY

Lyrics by BILLIE JOE
Music by GREEN DAY

Fast rock ♩ = 194

Intro:

Intro:

Gtr. 1 (15^{ma}) A5 F#5 G5 D5

A.H.

P.M. ----- P.M. ----- P.M. ----- P.M. ----- hold -----

TAB

0 0 0 0 2 0 0 2 2 2 4 4 4 2 2 3 3 3 5 5 5 3 3 3 3 0 3 2

A.H. Pitch: E

TAB

2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3
2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	3	3	3	3	3	
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	0	0	0	0	0	

Verses 1 & 2:

verses 1 & 2.

A F#(11) G5 Dsus2

1. Now_ you see_ me_ now_ you don't. Don't ask me_ where_ I'm_

2. See additional lyrics

Rhy. Fig. 1 end Rhy. Fig. 1

hold -----

TAB

0 2 2 0 4 4 3 5 3 3 2 0 3 2 0

w/Rhy. Fig. 1 (Gtr. 1) 3 times

at. 'Cause I'm a mil - lion miles_ a - way.

Treat - ed like_ a for - bid - den_ heel. Don't say my thoughts_ are not_ for_

real. Or you won't see me a gain.

§

1. Am I _____ here, _____ am I _____ there?
3. See additional lyrics

Rhy. Fig. 2

hold - - - - -

Bm

Or am I play - ing on___ the___ stairs?

Am I in my___ room with___ my___ toys?

I am the dis - ap - pear - ing__ boy.

2.

$$E_{\text{eff}}(11)$$

A F#(11) G5 Dsus2 A F#(11) G5 Dsus2

Bridge:

Rhy. I

1

hold *hold* *hold* *hold*

D C(9) G/B Asus

hold hold hold hold

TAB

w/Rhy. Fig. 3 (Gtr. 1)
Dsus2 C(9) G/B Asus

I have my doubts... of where I be - long...

D C(9) G/B A5

Faster ♩ = 194

It's some-thing to think a - bout.

TAB

Interlude:
w/Rhy. Fig. 1 (Gtr. 1)
A F#(11) G5 1.2.3. Dsus2

4. Dsus2 D.S. al Coda

TAB

Coda Asus2

Gtr. 1

TAB

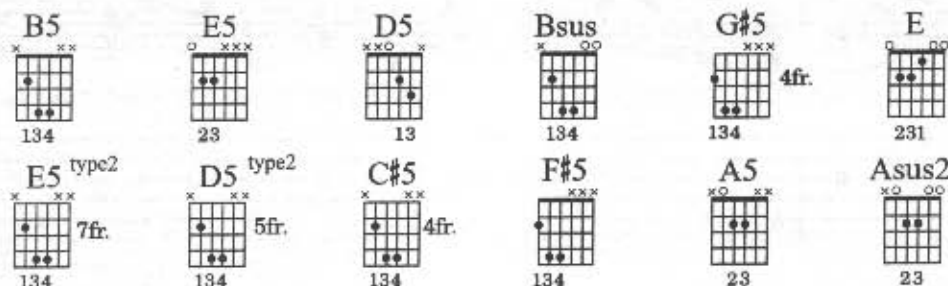
*w/volume knob swells.

Verse 2:
When I walk in crowded rooms,
I feel as if it is my doom.
I know that I don't belong.
In that room I see her.
I see her and she's with him.
I turn around and then I'm gone.

Chorus 2 & 3:
Don't call me up 'cause I'm not home.
My whereabouts are now unknown.
I vanished from all your joy.
I am the disappearing boy.
(To Bridge:)

GREEN DAY

Lyrics by BILLIE JOE
Music by GREEN DAY

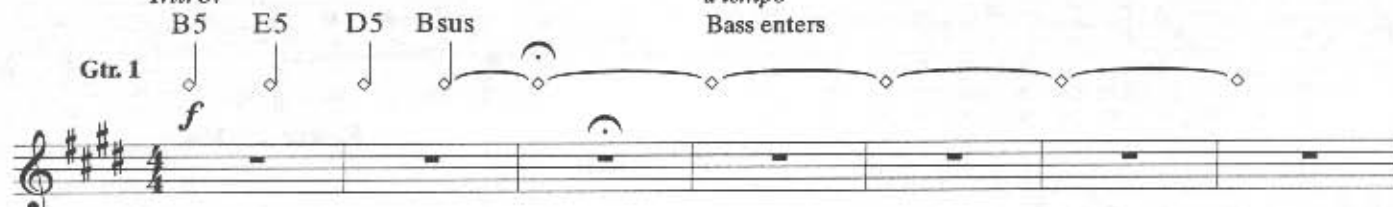


Fast rock ♩ = 194

Intro:

a tempo
Bass enters

Gtr. 1



G#5
Rhy. Fig. 1

E5

E

E5

B5

Play 3 times
end Rhy. Fig. 1



Verses 1, 2 & 3:

E5 type2
Rhy. Fig. 2

D5 type2

C#5

B5



(Oh. 1. A small cloud has fall - en, the white mist hits the ground.)

2,3. See additional lyrics

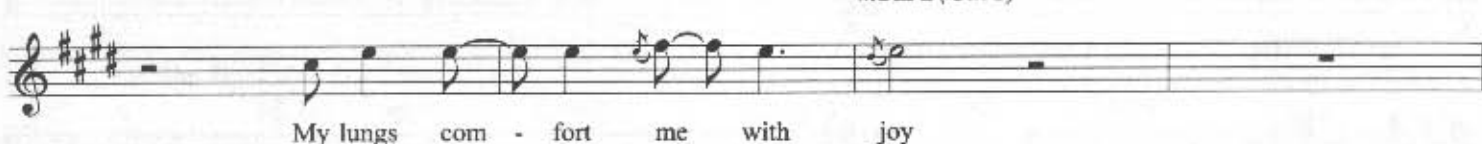
F#5

A5

Asus2
end Rhy. Fig. 2

E

w/Fill 1 (Gtr. 1)



My lungs com - fort me with joy

Fill 1

Gtr. 1

TAB

1	1	1/2	0	0	2	1	2	2	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0

w/Rhy. Fig. 2 (Gtr. 1)

E5 D5 C#5 B5

Veg-ging on one de - tail, the rest just crowds a - round.

(Oh. _____)

w/Fill 1 (Gtr. 1)

F#5 A5 Asus2 E

My eyes itch of burn - ing red.

Chorus:

w/Rhy. Fig. 1 (Gtr. 1) 4 times

G#5 E5 E B5

Pic - ture sounds _____

G#5 E5 E B5

of mov-ing in - sects so sur - real.

G#5 E5 E B5

Lay a - round.

G#5 E5 B5

Looks like I found some - thing new.

To Coda ♪

w/Rhy. Fig. 2 (Gtr. 1)

w/Fill 1 (Gtr. 1)

E5 D5 C#5 B5 F#5 A5 Asus2 E

w/Rhy. Fig. 2 (Gtr. 2)

w/Fill 1 (Gtr. 1)

E5 D5 C#5 B5 F#5 A5 Asus2 E

Guitar Solo:
w/Rhy. Fig. 2 (Gtr. 1) 2 times

Gtr. 2 E5 D5 C#5 B5

T	12	12	12	12	12	12/14	(14)	12	10	9	9	9/10	9	7	5	4	4	4	4	4	4	4	4
A	x	x	x	x	x	x	(11)	x	x	x	x	x	x	x	x	x	4	4	4	4	4	4	4
B	9	9	9	9	9	9/11	(11)	9	7	6	6	7	6	4	2	2	2	2	2	2	2	2	2

F#5 A5 Asus2 E w/Fill 1 (Gtr. 1)

T	4	4	4	4	4	2	(2)	2	2	0	0	0	0	1	1	1	2	0	(0)	0	2	1	2	0	0	0	0
A	4	4	4	4	4	0	(2)	2	2	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

2. D.S. al Coda

T	(0)	0	2	1	2	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

Freely
Asus2
Gtr. 1
Coda

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

Verse 2 & 3:

Laying in my bed, I think I'm in left field.
I picture someone, I think it's you.
You're standing so damn close my body begins to swell.
Why does one and one make two?
(To Chorus:)

Lyrics by BILLIE JOE
Music by GREEN DAY

Moderate rock $\text{♩} = 136$

Intro: B5 A5 E B5
Rhy. Fig. 1

Gtr. 1
f
P.M.

TAB

Verses 1, 2 & 3:
w/Rhy. Fig. 1 (Gtr. 1) 4 times

A E B A E B

1. 3. Ev-'ry night, I dream the same dream of get-ting old-er and old-er all the time.
2. See additional lyrics

A E B A E B

I ask you now_ what_ does this_ mean? Are all these prob-lems just_ in my mind?

A E B A E B

Things are eas-y when_ your a_ child. But now these pres-sures have dropped_ on my head.

A E B A E B

The length I've gone_ are_ just long_ miles. Would they be short-er if_ I were dead?

Chorus:

C5 D5 Bsus C5 D5 Bsus

Gtr. 1
Rhy. Fig. 2

Ev-'ry time_ I look in_ my_ past, I al-ways wish I was_ there.

hold -----

TAB

w/Rhy. Fig. 2 (Gtr. 1)

C5

D5

Bsus

C5

D5

Bsus

To Coda ⊕



I wish my youth would for - ev - er - last.

Why are these times so un - fair?

1.

Gtr. 1
B

A

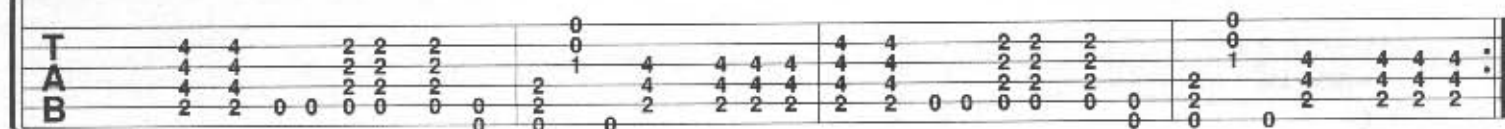
E

B

A

E

B



2. Interlude:

Gtr. 1 B7
Rhy. Fig. 3

end Rhy. Fig. 3



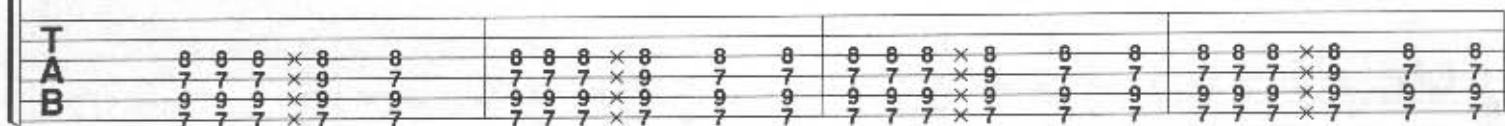
P.M. - 4

P.M. - 4

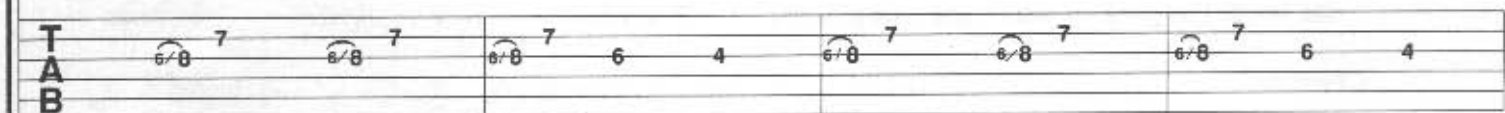
P.M. - 4

P.M. - 4

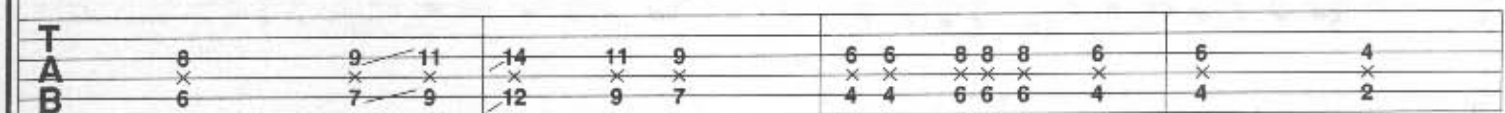
P.M.

Gtr. 2
Rhy. Fig. 3A

end Rhy. Fig. 3A

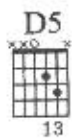
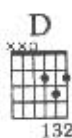
*f*

Gtr. 3

*f*

GOING TO PASALACQUA

Lyrics by BILLIE JOE
Music by GREEN DAY



Freely
Intro:

Fast rock ♩ = 190

N.C.

1. Here we go — a —

Cont. in slashes

Gtr. 1

hold ———— *p* ———— *f*

TAB

2 2 2 2 0

2 3 2 3 2 (2)

2 3 2 3 2 0

Verse 1:

E
Rhy. Fig. 1

D

Gtr. 1

gain, in - fat - u - a - tion touch - es — me just when I thought — that it — would end..

end Rhy. Fig. 1

2. Oh, but then.. a —

Verses 2 & 4:

E

D

gain it seems much more — than that, — but — I'm not sure ex - act -

A

D

— ly what — you're think - ing. Well, I toss —

Pre-Chorus:

Rhy. Fig. 2 A E end Rhy. Fig. 2

— and turn all night think - ing of your ways of ef - fec - tion but to

D A D

find that it's not dif - fer - ent at all. Well, I throw

w/Rhy. Fig. 2 (Gtr. 1)

A E

— a - way my past mis - takes and con - tem - plate my fu -

D5 Gtr. 1 P.M.

- ture. That's when I say, "What the hey."

Chorus:

Rhy. Fig. 3 A E

Would I last for - ev - er? Ah, you and I to -

F#5 D5 Dsus2 D5 end Rhy. Fig. 3

geth - er hand in hand we run a - way. Far a - way.

w/Rhy. Fig. 3 (Gtr. 1)

A E

I'm in for nas - ty weath - er. Ah, but I'll take what -

F#5 D5 Dsus2 D5

ev - er you can give that comes my way, yeah. Far - a - way.

Gtr. 1 A A5 P.M.

3. Here we go a -

Verse 3:
w/Rhy. Fig. 1 (Gtr. 1)

E D

gain, in - fat - u - a - tion touch - es me just when I thought that it would end.

A A5 Gtr. 1 P.M.

4. Oh, but then a -

2. A7sus D A7sus D Play 3 times

A5 D D.S. al Coda

Well, I toss.

Coda

A

E

Far a - way. —

Gtr. 1

hold —

TAB

2	2	2	2	2	2	2	2	2	2	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	1	1	1	1	0
0	0	0	0	0	0	0	0	0	0	2	2	2	2	0

F#(11)

hold —

TAB

(0)	0	0	0	0	0	3	3	3	3	3	0	(0)	3	3	3	3
1	1	1	1	1	1	4	4	4	4	4			4	4	4	4
2	2	2	2	2	2	4	4	4	4	4			4	4	4	4
0	0	0	0	0	0	2	2	2	2	2			2	2	2	2

Dsus2

rit.

TAB

3	3	3	3	3	3	(0)	3
2	2	2	2	2	2	3	2
0	0	0	0	0	0	0	0

Freely

A

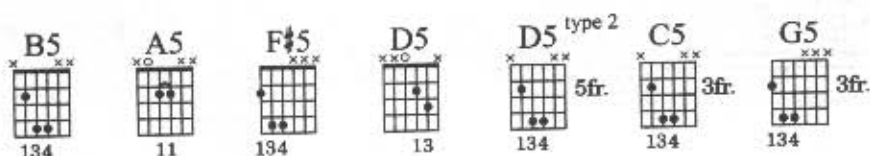
hold —

TAB

2	2	3	2	3	2	(2)	2	2	2	2
2	2	2	2	2	2		2	2	2	2
0	0	0	0	0	0		0	0	0	0

ROAD TO ACCEPTANCE

Lyrics by BILLIE JOE
Music by GREEN DAY



Fast rock ♩ = 184

Intro:

D Dsus D5 Dsus D Dsus

I al-ways waste_ my time just won-der - ing_ what the next_ man

Gtr. 1

f

TAB

7	7	7	8	8	8	8	8	7	10	10	10	8	8	8	8	8	7	7	7	7	8	8	8	8	8	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

D5 Dsus D Dsus D5 Dsus

thinks of me_ Nev-er do_ ex - act - ly what I want._

TAB

10	10	10	8	8	8	8	8	7	7	7	7	8	8	8	8	8	7	10	10	10	8	8	8	8	8	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

D Dsus D5

And I'll sculpt my life for your ac - cept - ance._

TAB

7	7	7	8	8	8	8	8	7	10	10	10	10	10	10	10	10	7	10	10	10	10	10	10	10	10	7	10	10	10	10	10	10	10	10	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

D(11) Dsus

D(11) Dsus

Rhy. Fig. 1

end Rhy. Fig. 1

Verses 1 & 2:

w/Rhy. Fig. 1 (Gtr. 1)

D(11) Dsus

D(11) Dsus

1. Al-ways waste my time just won-der - ing

what the next man thinks of me.

2. See additional lyrics

D(11)

Dsus

D(11)

Dsus

I nev-er do ex - act - ly what I want.

And I'll sculpt my life for

Gtr. 1

D5

your ac - cept - ance.

Well, I

Cont. in slashes

Bridge:

B5

Rhy. Fig. 2

open

A A5

feel for - got - ten.

Feel like rot - ting.

F#5 D5 A5 F#5 D5 A5 end Rhy. Fig. 2

Do you feel the same? Do you feel the same?

w/Rhy. Fig. 2 (Gtr. 1)
B5 A5

Ad - o - les - cence just can't make sense. It's

F#5 D5 A5 F#5 D5 A5

call - ing my name. It's call - ing my name.

Pre-Chorus:
Rhy. Fig. 3
D5 type 2

Gtr. 1

I take a look a - round and all the things I've found.

G5 end Rhy. Fig. 3 D5 type 2

I call it blind ha - tred.

w/Rhy. Fig. 3 (Gtr. 1)
D5 C5

If you'd stop a - while, and may-be if you'd smile.

G5 D5 type 2 C5 D5

Gtr. 1

you would rea - lize that we're all the same. It's

Chorus:

C5 G5 C5 G5

just like our brain when it goes in - sane.

To Coda

C5 G5

We feel the same pain.

* First time only.

Interlude:

D C G D

Gr. 1 * Riff A

mf ** > - pp < mf

end Riff A

T							
A	4						
B	5	(5)	(5)	(5)	(5)	(5)	(5)

*Chords implied by bass (next 30 bars).

**Manipulate volume w/vol. knob.

C G D

Gr. 2

Gr. 1 divisi

T	14	(14)	(14)	(14)	(14)	(14)	(14)
A							
B	(5)	(5)	(5)	(5)	(5)	(5)	(5)

Pre-Chorus:

w/Riff A (Gr. 1) 3 times, simile

C G

I take a look a - round and all the things I've found.

D

I call it blind ha - tred.

If you'd stop a - while, and may - be if you'd smile.

you would rea - lize that we're all the same. It's

steady gliss.
pick sl.

TAB (5)

G5 C5 B5 G5 ⁵ open A C5 B5 G5 ⁵ open A

Coda

C5 B5 G5 * D5

*w/delay effect (next 2 bars).

Verse 2:

All my life I've seem to have this need.
I think at times it even turns to greed.
We all want to join some family.
We'll even sacrifice a moral changing.
(To Bridge:)

Lyrics by BILLIE JOE
Music by GREEN DAY

Intro:

Gr. 1 **F5** **G5** **Rhy. Fig. 1** **end Rhy. Fig. 1** **F5(9)**

f hold hold hold

TAB

0 3 3 5 3 5 3 5 3 5 3 5 3 1 1 3

85 G5

1.3. Hey, _____ can you hear me? I'm call - ing your name. Hel - lo. Or is this_ good -

G5

G5

bye? _____ The gleam___ in your eyes,___ it trou - bles my brain. Will___

hold - - - - -

TAB

0 0 5 5 5 5 0 5

F₉⁶(3) **Am**

I see it a - gain so

Gtr. 1
Rhy. Fig. 2 **end Rhy. Fig. 2**

hold hold

TAB

1 3 1 0 0 3 1 3 1 0 3 9 5 9 0 0 5 3 5 3 0 0

Chorus: **Bb6(3)** **A7(3)** **F5(9)** **G5** **To Coda** $\oplus$

I can rest my head.

Rhy. Fig. 3 **end Rhy. Fig. 3**

hold hold hold hold

TAB

1 3 1 0 3 3 0 2 0 0 9 3 5 3 0 5 3 5 3 0 0 5

F₉⁶(3) **G5** **/F**

hold hold

TAB

3 0 0 0 0 0 0 0 5 3 (5/3) 3

Verse 2:

F₉⁶(3)

(An - gel.) 2. An - gel danc - ing a - way as all of my thoughts get

hold hold hold

TAB

5 5 3 5 5 5 5 5 5 5 3 0 0 1 3 1 0 3 1 3 1 0 3

G5

re - ar - ranged.

An - gel, _____
(An - gel. _)

turn - ing a - way, —

hold -----

hold -----

[illegible]

Chorus:

w/Rhy, Fig. 3 (*Gtr. 1*)

just — when things seem — to have changed. So — I can rest my head.

$$F_0^6(\mathcal{Z})$$

G5

Bb6(3)

A7(3) F5(9)

G5

just_____ when things

seem___ to have changed. So___ I can rest my head.

head.

Bb6(3)

A7(3)

B6(3)

A7(3)

Musical score for "The Wind" by The Beatles. The score is in G major (one sharp) and 4/4 time. It features a guitar melody with a "hold" instruction and a corresponding guitar tablature below. The melody consists of eighth and quarter notes, with some notes marked with a "b" for flat. The tablature uses numbers 0-3 to indicate fret positions.

D.S. $\text{\textcircled{S}}$ al Coda

Bb6(3) C5 Dsus F#9(3)

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various chords indicated above it: Bb6(3), C5, Dsus, and F#9(3). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are four 'hold' markings with dashed lines underneath the staff, indicating sustained notes.

hold-----hold-----hold-----hold-----

TAB

B 1 3 1 1 3 3 5 5 0 5 3 5 7 5 7 5 7 5 0 7 5 7 5 5 5 0 7 0 0 0 0

B6(3)

C5

D_{sus}
$$F_9^6(\beta)$$

hold-----hold-----hold-----hold-----

TAB

1 3 0 3 1 3 5 5 5 3 5 7 5 7 7 7 0 7 5 7 5 5 0 7 0 0 0 0 0 0 0 1 1 1 1 1 1

Coda

Coda

G5 Bb6(3) A7(3) F^b₉(3) G5

So I can rest my head.

hold hold hold hold fdbk.

TAB

0 0 0 0 0 0 1 3 1 3 1 0 2 0 0 5 3 (5/3)

hold ----- hold ----- hold ----- hold ----- fdbk

TAB

0 0 0 0 0 0 5 0 1 3 1 3 1 0 2 0 0 5 3

(5)
(3)

THE JUDGE'S DAUGHTER

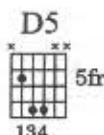
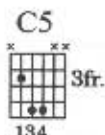
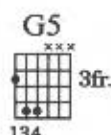
Lyrics by BILLIE JOE
Music by GREEN DAY

Fast rock ♩ = 185

Verse :

G5
Rhy. Fig. 1

Gtr. 1



f

1. Prin-cess in a school-girls dream, may I please speak with you? I'm
2. See additional lyrics

w/Rhy. Fig. 1 (Gtr. 1) 3 times

F5 C5 G5

hav-ing trou-bles with con-trol and it's all be-cause of you. To -

F5 C5 G5

day I kept on fall-ing down, I thought it was the street. And

F5 C5 G5

so I looked down at my shoes they were on the wrong feet. 1. And I

Chorus:

C5
Rhy. Fig. 2

Gtr. 1

D5 G5 F5 G5 end Rhy. Fig. 2

(3.) find it hard to be my-self. Well, can you please ex-plain? And I

2. See additional lyrics

w/Rhy. Fig. 2 (Gtr. 1)

C5 D5 G5 F5 G5

do not think that it's my health. And you're the one to blame.

C5 D5 C5 D5

You're the one I wish I had, and now my girl-friend's get-ting mad. I

G5 F5 G5 F5 1. G5

can - not call this_ sane._ I can - not call_ this sane._

w/Rhy. Fig. 1 (Gtr. 1) 2 times F5 C5 G5 F5 C5 G5 2.3. G5

To -

Bridge: F5 G5 F5 G5

Can we find a way so that you can stay?

F5 G5 To Coda ♪ F5 G5 Cont. in notation

I think I'm gon-na pop.

Guitar Solo: w/Rhy. Fig. 1 (Gtr. 1) 4 times F5 C5 G5

P.M.

F5 C5 G5

F5

C5

G5

8^{va}

TAB

(8^{va})

F5

TAB

D.S. al Coda

C5

G5

I

hold

TAB

F5

G5

Coda

TAB

*Double tracked.

Verse 2:

Today, as I was walking down, you bumped into me.
 You said, "Excuse me," and walked away as I dropped to my knees.
 I prayed to the being in the sky that my parents told me of.
 I asked about you but no reply, no clues about your love.

Chorus 2:

And I find it hard to be myself.
 Can you please explain?
 And I do not think that it's my health.
 You're the one to blame.
 My girlfriend left me on the phone.
 I'm pathetically left here alone.
 I cannot call this sane.
 I cannot call this sane.
 (To Bridge:)

WHY DO YOU WANT HIM?

37

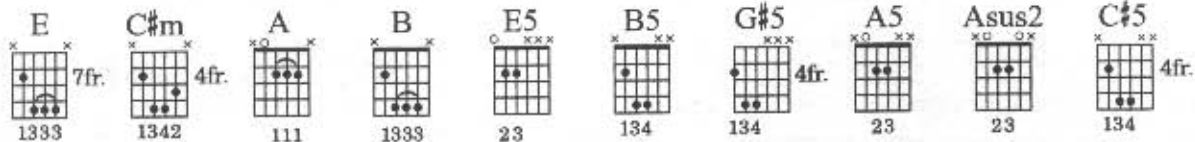
All gtrs. tune down 1 whole step:

⑥ = D ③ = F

⑤ = G ② = A

④ = C ① = D

Lyrics by BILLIE JOE
Music by GREEN DAY



Fast rock ♩ = 190

Intro:

E Rhy. Fig. 1

⑥ open

E C#m

⑤ open

A A

B

end Rhy. Fig. 1

Gtr. 1

f



E5 Rhy. Fig. 2

B5

⑥ open

A G#5

A5

Asus2

A5 end Rhy. Fig. 2

⑥ open

E



Verses 1 & 2:

w/Rhy. Fig. 2 (Gtr. 1) 4 times

E5

B5

G#5

A5

Asus2

A5



1. I saw you stand - ing a - lone

with a sad look on your face.

2. See additional lyrics

E5

B5

G#5

A5

Asus2

A5



You call him on the phone.

Looks like he left with - out a trace.

E5

B5

G#5

A5

Asus2

A5



Tears fall - ing out of your eyes.

He's liv - ing in a dis - guise.

E5

B5

G#5

A5

Asus2

A5



You're feel - ing bad for so long,

you won - der if it's right or wrong.

Chorus:**w/Rhy. Fig. 1 (Gtr. 1) 2 times**

♩ E C#m A B

Why do you want him?

1. To Coda 2.3.

E C#m A B

Why do you want him?

w/Rhy. Fig. 1 (Gtr. 1) 2 times

E C#m A B

Why do you want him?

E C#m A B

Why do you want him?

Bridge:

⑤ open
A5 B5 C#5 A A5 B5

⑤ open
A A5 B5 C#5 A A5 B5

⑤ open
A

Gtr. 1

Can't find my way out. We're going all the way.

⑤ open
A5 B5 C#5 A A5 B5

⑤ open ⑤ open
A A5 B5 C#5 A A5 B5

The sys-tem's blown. You got some-thing to say.

Guitar Solo:**w/Rhy. Fig. 2 (Gtr. 1) 4 times**

Gtr. 2 E5 B5 G#5 A5 Asus2 A5

f hold hold

TAB

5 5 5 5 5 (5) 5 5 9 9 10 (10) 9 9 10 10 9 9 10 10 12 12 10 10 9 9 12

E5 B5 G#5 A5

hold ---- hold --

TAB

Asus2 A5 E5 8va B5

TAB

G#5 (8va) A5 Asus2 A5 E5 B5

TAB

G#5 A5 Asus2 A5 D.S. al Coda

(8va)

TAB

w/Rhy. Fig. 1 (Gtr. 1)

Coda E C#m A B B5 E5 E

Why do you want him?

Verse 2:

Now many days have gone by
 And you still just sit there and cry.
 You're feeling bad for yourself.
 His memory will always dwell.
 You're so obsessed with his love.
 That's why push came to shove.
 You've been feeling bad for so long.
 You wonder if it's right or wrong.

E5 F#5 B5 G#5 A5

un - der - stand - ing now_ that we_ are on - ly_ friends. To this

E5 B5 A5 E5 B5 A5 E5

day, I'm ask - ing why_ I still think a - bout you...

1. B5 2.3. To Coda w/Rhy. Fig. 1 (Gtrs. 1 & 2) 2 times A5 E5 B5 A5 E5 B5

Yeah...

Guitar Solo: w/Rhy. Fig. 1 (Gtr. 2) 4 times A5 E5 B5 A5 E5 B5

Gtr. 1

P.M. --- 4

P.M. --- 4

10

B A5 E5 B5 A5 E5 B5 D.S. al Coda

Mm. Yeah. So

P.M. --- 4

steady gliss. pick sl.

10

w/Rhy. Fig. 1 (Gtrs. 1 & 2) Gtrs. 1 & 2 B5 A5 E5 type 2 B5

Coda

A5 E5 B5

Verse 2:

As the days go on, I wonder will this ever end?
 I find it hard to keep control when you're with your boyfriend.
 I do not mind if all I am is just a friend to you.
 But all I want to know right now is if you think about me, too.
 (To Chorus:)

409 IN YOUR COFFEEMAKER

All gtrs. tune down

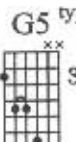
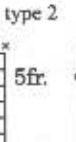
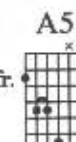
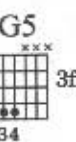
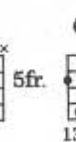
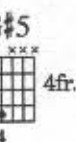
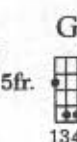
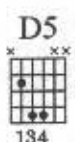
 Lyrics by BILLIE JOE
 Music by GREEN DAY

1 whole step:

⑥ = D ③ = F

⑤ = G ② = A

④ = C ① = D



Fast rock ♩ = 176

Intro:

D5 open

A G#5 A5

Rhy. Fig. 1

D5 open

A G#5 A5

D5 open

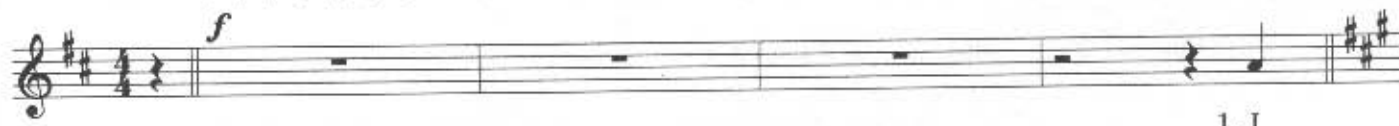
A G#5 A5

D5 open

A G#5 A5

end Rhy. Fig. 1

Gtrs. 1 & 2



Verses 1 & 2:

Rhy. Fig. 2

⑥ open
E G5

A5

⑥ open
E G5

end Rhy. Fig. 2



sit in the state of a day - dream

with all of your words fly - ing o - ver my head.

2. See additional lyrics

w/Rhy. Fig. 2 (Gtrs. 1 & 2) 3 times

A5

G5

A5

G5



E - ven more time gets wast - ed in a daze.

It

* w/echo repeats.

A5

G5

A5

G5



should seem ob - vi - ous to you.

Your screams and cries are nev - er go - ing to work.

A5

G5

A5

G5



And all of your time gets wast - ed in my daze.

And I'm

Chorus:

D5
Rhy. Fig. 3⑥ open
A A5

D5

⑥ open
A A5

look - ing back now

at where

I

have gone wrong,

and

D5 ^⑤ open A A5 D5 E5 ^⑤ open A end Rhy. Fig. 3

why I could not seem to get a long. My

w/Rhy. Fig. 3 (Gtrs. 1 & 2)

D5 A5 D5 A5

in t'rests are long ing to break through these chains, these

D5 A5 D5 E5

chains that con trol my fu ture's aim. Woah,

w/Rhy. Fig. 1 (Gtrs. 1 & 2)

D5 G#5 A5 D5 G#5 A5 D5 G#5 A5 1. D5 G#5 A5 2.3. D5 G#5 A5 To Coda

no. I

Slower ♩ = 160
Bridge:

G5 A5 G5

Gtrs. 1 & 2

A5 type 2 Rhy. Fig. 4 G5 type 2 end Rhy. Fig. 4 w/Rhy. Fig. 4 (Gtrs. 1 & 2) 3 times A5 G5

I'm look ing back now at where I have, have gone wrong,

A5 G5 A5 G5 mf

and why I could not seem, could not seem to get a long.

Guitar Solo:

w/Rhy. Fig. 1 (Gtr. 1) 2 times, first 7 measures only

Gtr. 3 8^{va} D5 G#5 A5 D5 G#5 A5 D5 G#5 A5 D5 G#5 A5

TAB

D5 G#5 A5 D5 G#5 A5 D5 G#5 A5 Gtr. 1 D.S. al Coda

And I'm

Gtr. 2 (8^{va})

TAB

w/Rhy. Fig. 4 (Gtr. 2)

Play 3 times

A5 C#5 D5 C#5 G5 B5 C5 B5 A5 C#5 D5 C#5 G5

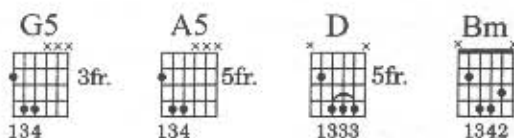
⓪ Gtr. 1 Coda

Verse 2:

I sit in the state of a daydream with all of your words flying over my head.
 Even more time gets wasted in a daze.
 Maybe I'm just too damn lazy or maybe I was just brainwashed to think that way.
 And all of your time gets wasted in my daze.
 (To Chorus:)

I WANT TO BE ALONE

Lyrics by BILLIE JOE
Music by GREEN DAY



Fast rock ♩ = 192
Intro:

Gtr. 1 D5 D(11) C D(11) C D(11)

f P.M. hold hold hold hold hold

TAB: 5 5 7 5 5 5 7 5 5 5 5 7 5 4 3 2 5 4 3 2 (3) 4 4

D5 Rhy. Fig. 1 D(11) C D(11) C D(11) end Rhy. Fig. 1

P.M. hold hold hold hold hold

TAB: 5 5 7 5 5 5 7 5 5 5 5 7 0 5 4 3 2 5 4 3 2 (3) 4 4

Verses 1, 2, & 3:

w/Rhy. Fig. 1 (Gtr. 1) 4 times

D5 D(11) C D(11) C D(11)

1.2.3. I lock my-self in - side my room. I wan - na be a - lone.

D5 D(11) C D(11) C D(11)

With you a-round, you'll on - ly add on. I wan - na be a - lone.

D5 D(11) C D(11) C D(11)

Just be my-self by my thoughts. I wan - na be a - lone.

D5 D(11) C D(11) C D(11)

With you a-round, you'll on - ly add on. I wan - na be a - lone.

Chorus:

G5
Rhy. Fig. 2

A5

D

⑤
open
A

Bm

end Rhy. Fig. 2

Gtr. 1



Please don't think I'm cra - zy, I don't want you, un - der - stand...

w/Rhy. Fig. 2 (Gtr. 1) 2 times

G5

A5

D

Bm



My mind is grow - ing ha - zy, to hell with your help - ing hand...

G5

A5

D

Bm



Why don't you just leave me a - lone, this con - flict is my own...

G5

A5

w/Rhy. Fig. 1 (Gtr. 1)

D5

1.
D(11) C D(11) C D(11)

Keep your sourc - es a - way from me, that's all...

2.3.

To Coda

w/Rhy. Fig. 1 (Gtr. 1)

C

D(11)

D5

D(11)

C

D(11)

C

D(11)



Guitar Solo:

D5

D(11)

C

D(11)

C

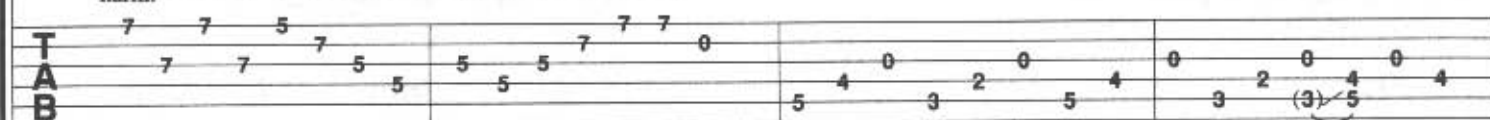
D(11)

Gtr. 2 (8va)



f

harm.



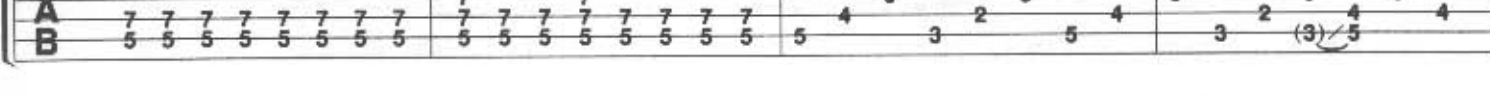
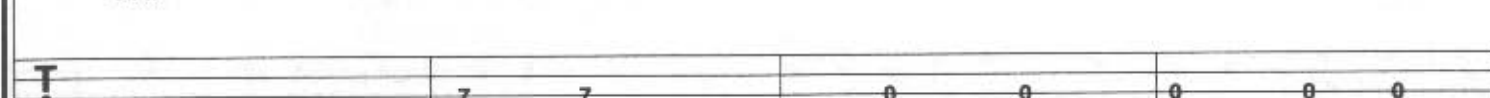
Gtr. 1

Rhy. Fig. 3

end Rhy. Fig. 3



PM.



w/Rhy. Fig. 3 (*Gtr. 1*) 2 times

 (g^{va})

W/KEY: Fig. 3 (Gr. 1) 2 times

(8^{va})

D5 D(11) C D(11) C D(11) 8^{va}

harm.

TAB

5 7 5 7 5 7 7 5 5 7 7 7 7 7 5 4 0 3 2 0 5 4 0 3 2 0 12 10 10

(8^{va})
 D5

D(11) C D(11) C D(11)

hold bend

3 3

TAB

13 13 10 10 12 12 12 12 12 10 12 10 12 10 12 12 12 10 10 17 17

(8va)
 D5
 Gtr. 2
 trem. pick
 D(11) C D(11) C D(11)
 Gtr. 2 out
 TAB
 17 15 14 12 10 13 12 10 13 12 10 10 10 10 10 12 10 12 12 10 10 10 12 10 10 10 12 12

Gtr. 1

w/Rhy. Fig. 1 (Gtr. 1)

1. D5 D(11) C D(11) C D(11) C

2. D.S. al Coda D(11)

D5 D(11) C D(11) C D(11) C

Coda w/Rhy. Fig. 1 (Gtr. 1)
D5 D(11) C D(11) C D(11)

D5 D(11) C D(11) C D(11)

l wan - na be a - lone.

The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a whole rest, followed by a half rest. It then starts with a dotted quarter note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5. This is followed by a half note A5, a half note B5, and a half note C6. The melody then descends with a quarter note B5, a quarter note A5, and a quarter note G5. It continues with a half note F#5, a half note E5, and a half note D5. The melody ends with a quarter note C5, a quarter note B4, and a quarter note A4.

Gtr. 1

PM-----| hold-----| hold-----| hold-----| hold-----|

TAB

5 5 7 5 5 5 5 7 5 5 5 5 7 5 4 0 3 2 0 5 4 0 3 2 0 4 5

Chorus:

F#(11) G6 F#(11) G6
 Let my hands flow through your hair. Mov-ing clos - er, kiss we'll share.

Gtr. 1
 Rhy. Fig. 2

hold hold hold hold

end Rhy. Fig. 2

TAB

w/Rhy. Fig. 2 (Gtr. 1)

F#(11) G6 F#(11) G6
 Pas-sion-ate love to be all night long. We'll nev - er break, as one too

w/Rhy. Fig. 1 (Gtr. 1)

A5 D5/A A5 D5/A A5 D5/A

strong. Ah. Ah.

1. A5 D5/A 2. A5 D5/A

w/Rhy. Fig. 1 (Gtr. 1)

A5 D5/A A5 D5/A A5 D5/A A5 D5/A

Bridge:

F#(11) G6 F#(11) G6
 Let my hands flow through your hair. Mov-ing clos - er, kiss we'll share.

Gtr. 1
 Rhy. Fig. 3

hold hold hold hold

end Rhy. Fig. 3

TAB

w/Rhy. Fig. 3 (Gtr. 1)

F#(11) G6 F#(11) G6
 Pas-sion-ate love to be all night long. We'll nev - er break, as one too

w/Rhy. Fig. 1 (Gtr. 1) 1 3/4 times

A5 D5/A A5 D5/A A5 D5/A A5 D5/A

strong.

A5 D5/A A5 D5/A A5 D5/A A5 D5/A

Gtr. 1

TAB

								15	15
								x	x
2	2	2	0	0	0	0	0	12	12
0	0	0	0	0	0	0	0	0	0

Guitar Solo:

N.C. (A)

Gtr. 1

hold throughout

TAB

15	15	14	14	14	14	15	(15)	14	12	12	12	10	10	10	10	8	8	8	8	8	8	(8)	7	5	5	5	5
x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
12	12	11	11	11	11	12	12	11	9	9	9	7	7	7	7	5	5	5	5	5	5	5	4	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

TAB

5	7	7	7	7	8	8	8	8	10	10	10	12	12	12	14	14	15	15	14	14	15	15	14	14	15
x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
2	4	4	4	4	5	5	5	5	7	7	7	9	9	9	11	11	12	12	11	11	12	12	11	11	12
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

TAB

15	15	14	14	12	12	14	15	15	14	14	15	14	(14)	12	12	14	15	14	15
x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
12	12	11	11	9	9	11	12	12	11	11	12	12	11	9	9	7	11	12	11
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	15	15	14		12	(12)	10	8	8	8	8	7	5	(5)	5	5	5	5	5	2	2
A	x	x	x		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	12	12	11		9	9	7	5	5	5	5	4	2	(2)	2	2	2	2	2	2	2
B	0	0	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Outro:

A Asus A Asus A Asus A Asus

T	2	x	3		2	x	3		2	3		2	3
A	2	x	2		2	x	2		2	2		2	2
B	0		0		0		0		0	0		0	0

Freely

Ah.

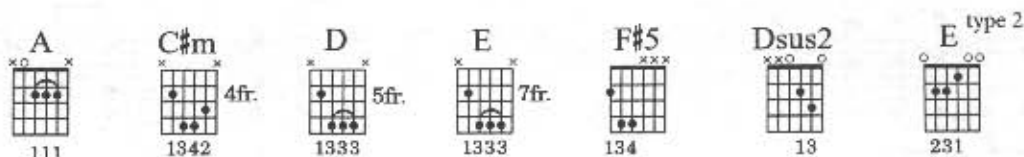
T	3	(3)	(3)	(3)
A	2	2	2	2
B	0	0	0	0

Verse 2:

Nothing's more than what our love is for as I kiss your cheek.
 Oh, so softly hands flowing down my back, a thousand hours I'll never leave.
 Our romance is a love trance and now we'll never part.
 A thousand hours of such a love shower, we'll never stop once we start.
 (To Chorus:)

DRY ICE

Lyrics by BILLIE JOE
Music by GREEN DAY



Fast rock ♩ = 184

Intro:

*Gtr. 1

Rhy. Fig. 1

Asus2

A

Asus

A

Asus.

A

ASUS

Play 3 times

Cont. in slashes

*All gtrs. sound approximately 1/4 step flat.

**Verses 1, 2 & 3:*

A

Rhy. Fig. 2

Gtr. 1

1.3. Late last night, I had a dream and she was in it a - gain.

2. See additional lyrics

*Secondary vocal tacet 2nd verse.

⑤
open

end Rhy. Fig. 2

w/Rhy. Fig. 2 (*Gtr. 1*)

A

Cm

D

A

woke up in a cold sweat wish - ing she was by my side.

Pray-ing that she'll dry the tears left on my face I've cried.

Bridge:

D
Rhy. Fig. 3

Gtr. 1

Oh, I love her. Keep dream-ing of her.

D **A** **D** **E** **open**
end Rhy. Fig. 3

Will I un-der-stand if she wants to be my friend?

1.
A **C#m** **D** **A** **end Rhy. Fig. 4**

Rhy. Fig. 4

w/Rhy. Fig. 4 (Gtr. 1)

A **C#m** **D** **A**

2. I'll

2.3.
w/Rhy. Fig. 3 (Gtr. 1)

D **A** **D** **A**

Oh, I love her. Keep dream-ing of her.

D **A** **D** **E**

Will I un-der-stand if she wants to be my friend.

Chorus:

A **F#5** **Dsus2**
Rhy. Fig. 5

Gtr. 1

Come ease the pain that's in my heart.

A F#5 Dsus2 E type 2 end Rhy. Fig. 5

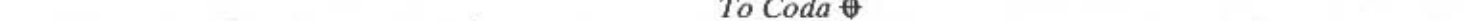
Come ease the pain that's in my heart.

w/Rhy. Fig. 5 (Gtr. 1)

A F#5 Dsus2

Come ease the pain that's in my heart.

To Coda 



Come ease the pain that's in my heart.

Guitar Solo:
w/Rhy. Fig. 5 (Gtr. 1)

A F#5 D
 Gtr. 2
 f
 TAB 2 2 2 2 2 4 4 (4) 2 2 2 2 4 5/7 (7) 5 7 8 5 8 7

[illegible]

D

Tablature for the first system:

T: (17) 17 14 17 14 14 17 16 14 17 15 14 16 14 14 14 16 14 14 14 16

A: 14

B: (16) 14 14 16 14 (14) 5

Chords: A, F#5, D, E

hold hold hold hold Cont. in slashes

Tablature for the second system:

T: 5 5 5 5 5 5 5 2 (2) 2 2 2 2 10 10 10 10 12 12 12 12

A: 5 5 5 5 5 5 5 2 (2) 2 2 2 2 10 10 10 10 12 12 12 12

B: 11 11 11 11 13 13 13 13

w/Rhy. Fig. 1 (Gtr. 1) 2 times

Gtr. 2

A

1.

2.

D.S. al Coda

Chords: Dsus2, E type 2, A

Coda

heart. ritard.

Verse 2:

I'll send a letter to that girl, asking her to be my own.

But my pen is writing wrong, so I'll say it in a song.

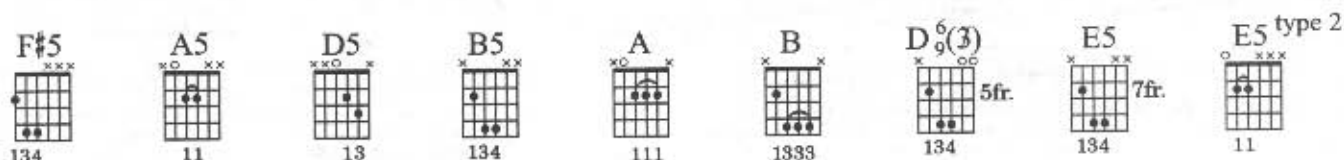
Oh, I love you more right now, more than I've ever loved before.

Here's those words straight from these lips, I'll need you forever more.

(To Chorus:)

ONLY OF YOU

Lyrics by BILLIE JOE
Music by GREEN DAY



Fast rock ♩ = 184

Intro:

F#5 A5 D5 A5 B5

Rhy. Fig. 1

*Gtr. 1

f

⑤ open

A F#5 A5 D5 A5 B5

end Rhy. Fig. 1

⑤ open

A



*All gtrs. sound approximately 1/4 step flat.

A
Rhy. Fig. 2

B

D₉(3)

E5

end Rhy. Fig. 2

⑤ open

A



Verses 1 & 2:

w/Rhy. Fig. 2 (Gtr. 1) 4 times

A

B

D₉(3)

E5



1. I wish I could tell you,
2. See additional lyrics

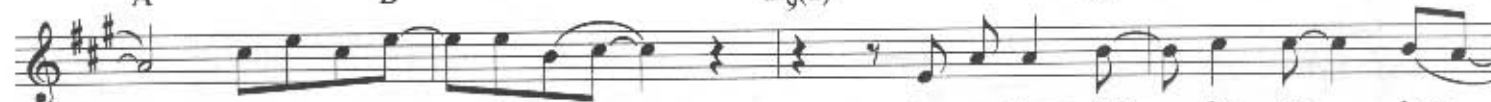
but the words would come out wrong.

A

B

D₉(3)

E5



Oh, if you on - ly knew

the way I've felt for so long.

A

B

D₉(3)

E5



I know that we're worlds a - part,

but I just don't seem to care.

A

B

D₉(3)

E5



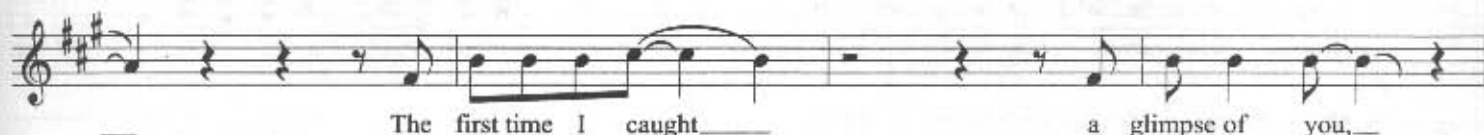
These feel - ings in my heart

on - ly with you I want to share.

Chorus:**w/Rhy. Fig. 1 (Gtr. 1) 2 times, first 7 measures only**

F#5 A5 D5 A5 B5

F#5 A5 D5 A5 B5



1.

B5

Gtr. 1

F#5 A5 D5 A5 B5

F#5 A5 D5 A5

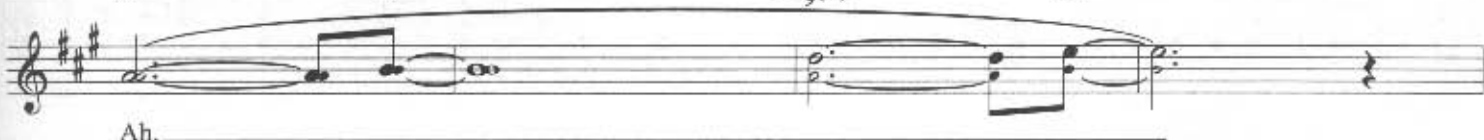
**w/Rhy. Fig. 2 (Gtr. 1) 2 times**

A

B

D₉⁶(3)

E5



A

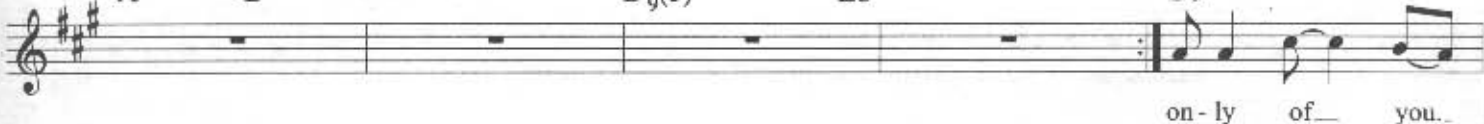
B

D₉⁶(3)

E5

2.

B5

**Bridge:****Rhy. Fig. 3**

Ⓢ open

A A

Ⓢ open

E

F#5 E5 type2

F#5 E5 type2

F#5 E5 type2

F#5 E5 type2

end Rhy. Fig. 3

Gtr. 1

**w/Rhy. Fig. 3 (Gtr. 1) 3 times**

B

A

F#5 E5

F#5 E5

F#5 E5

F#5 E5



B

A

F#5 E5

F#5 E5

F#5 E5

F#5 E5



B

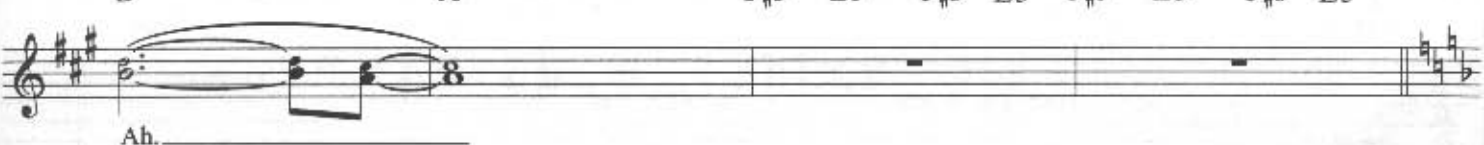
A

F#5 E5

F#5 E5

F#5 E5

F#5 E5



8^{va}

Gtr. 2

Gtr. 1

Rhy. Fig. 4

end Rhy. Fig. 4

w/Rhy. Fig. 4 (Gtr. 1) 3 times, simile

Gtr. 2

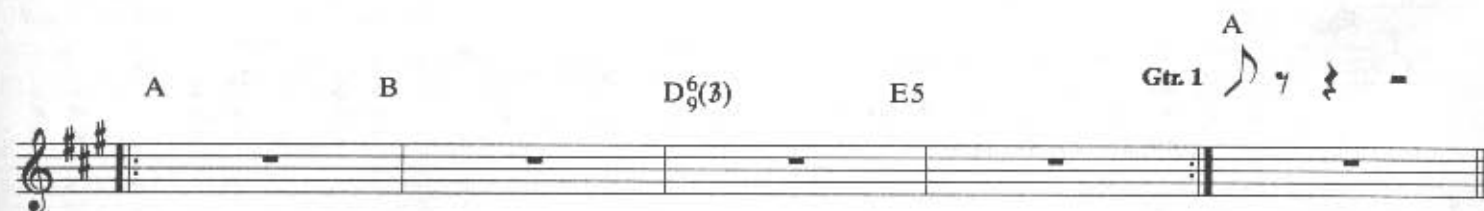
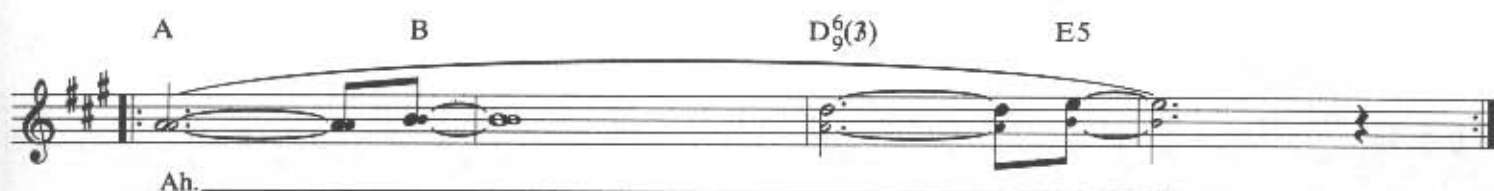
 (8^{va}) (g^{va})

Gtr. 2 out

 $(g^{\nu\alpha})$

P.M. -----

[illegible]

*Outro:**w/Rhy. Fig. 2 (Gtr. 1) 6 times**Verse 2:*

I hope that when time goes by
 You will think the same about me.
 Many nights awake I lie,
 I only wish that you could see.
 I know that we're only friends.
 I hope this feeling never ends.
 If I could only hold you,
 It's the only thing I want to do.
 (To Chorus:)

THE ONE I WANT

Lyrics by MIKE DIRNT
and BILLIE JOE
Music by GREEN DAY

Fast rock ♩ = 176

Intro:

*Gtr. 1 E Rhy. Fig. 1 F#(4) end Rhy. Fig. 1

hold

TAB

B

*All gtrs. sound approximately 1/4 step flat.

Verse 1:

B5 Asus2 E

1. Sit-ting in my room last night, star-ing at the mir - ror,

Rhy. Fig. 2 end Rhy. Fig. 2

PM. - - - - -

hold

TAB

B

w/Rhy. Fig. 2 (Gtr. 1)

B5 Asus2 E

I could-n't find a rea-son why I could-n't be near her.

Pre-Chorus:

C#m7

Asus2

B

'Cause you are the one that start - ed to make me feel this way. And

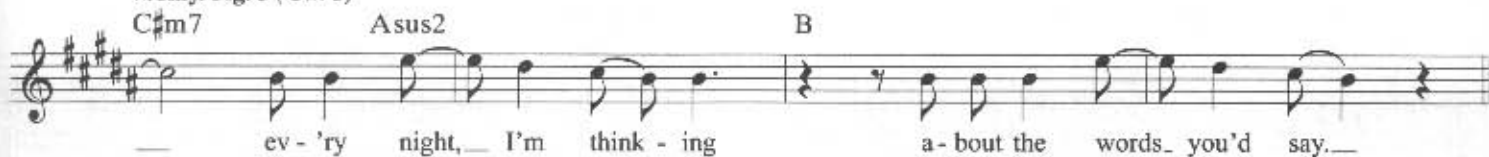
Gtr. 1
Rhy. Fig. 3

end Rhy. Fig. 3

TAB

B

w/Rhy. Fig. 3 (Gtr. 1)



Verse 2 & 3:

w/Rhy. Fig. 2 (Gtr. 1) 2 times

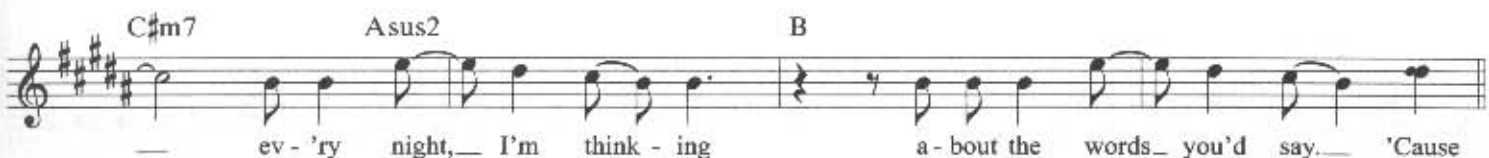


3. See additional lyrics



Pre-Chorus:

w/Rhy. Fig. 3 (Gtr. 1) 2 times

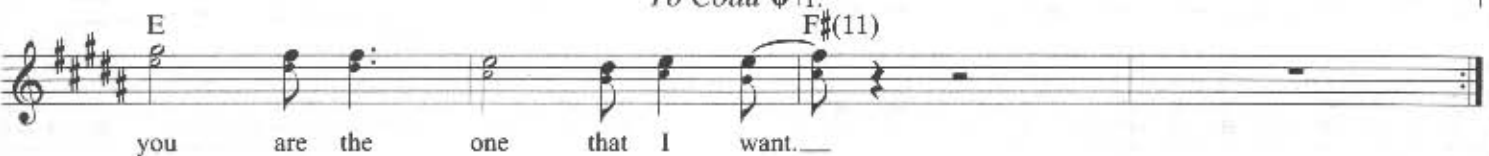


Chorus:

w/Rhy. Fig. 1 (Gtr. 1) 4 times



To Coda 1.



*Chords implied by bass gtr. (next 24 bars).

(A5) (E5) (B5) (F5)

$$(A5) \quad (E5) \quad (C \# m) \quad (A)$$

$$(B) \quad \quad \quad (C_m) \quad \quad \quad (A)$$

(B) (C) m

(A) (B) (C#m)

hold

TAB

D.S. al Coda

(A) (B)

'Cause

TAB

Coda F#(11) B

hold

TAB

Verse 3:
 Now you know how I feel.
 This love is forever.
 You make my life seem so unreal.
 Will I ever get better?
 (To Pre-Chorus:)

AT THE LIBRARY
 DON'T LEAVE ME
 I WAS THERE
 DISAPPEARING BOY
 GREEN DAY
 GOING TO PASALAKQUA
 16
 ROAD TO ACCEPTANCE
 REST
 THE JUDGE'S DAUGHTER
 PAPER LANTERNS
 WHY DO YOU WANT HIM?
 409 IN YOUR COFFEEMAKER
 1,000 HOURS
 DRY ICE
 ONLY OF YOU
 THE ONLY ONE I WANT
 I WANT TO BE ALONE

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